

Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

strange as it may seem, extensive credit. This series of papers is among the choicest specimens of the satirical literature which abounded at that epoch. They are now collected and republished, with an ample and able historical commentary. They are valuable at once as a memorial of their distinguished authors, and as affording a vivid picture of the perilous condition of the country, which seemed to have been rescued from foreign misrule only to plunge into the abyss of democratic tyranny. The publication is well timed, at an epoch when we are again threatened with disintegration and anarchy.

23.—Carthage and her Remains: being an Account of the Excavations and Researches on the Site of the Phænician Metropolis in Africa, and other Adjacent Places. Conducted under the Auspices of Her Majesty's Government. By Dr. N. Davis, F. R. G. S., &c. With Illustrations. New York: Harper and Brothers. 1861. 8vo. pp. 504.

It is impossible, in a brief notice, to do even approximate justice to a volume like this. The explorations which it records seem to have been judiciously and faithfully made; the narrative is clear, circumstantial, and manifestly authentic; and the light which it sheds on ancient history attaches to it importance of a very high order. We are sorry to make exception to the author's style, which is not that of a practised writer; but it is too much to ask that a man qualified to conduct so difficult an enterprise should always meet the demands of a fastidious rhetorical taste, and more is gained by a first-hand description than can be lost by any infelicities of manner. We should also take exception to some of the author's historical and philological arguments and conclusions, which are often little else than a petitio principii. But was not this the prevalent mode of reasoning in the whole field of ancient history, till Niebuhr inaugurated a new era?

The field of Mr. Cheney's explorations is the district bordering upon Lake Erie. His discoveries embrace tumuli of stone and earth, sacred enclosures, fortifications, ancient roads, cemeteries, wells, hearths, and numerous objects of art ornamental and useful. The earth-works

^{24. —} Contributions to the Thirteenth Annual Report of the Regents of the University on the State Cabinet of Natural History, in the State of New York. By T. APOLEON CHENEY. Albany. 1860. pp. 15, Plates 24, and Map.

are, in general, more regular in their structure than those in other parts of New York and in Northern Ohio, and bear a close resemblance to many that have been found in the valley of the Mississippi. They give evidence that the region was once the seat of a dense, warlike, and by no means wholly rude or unskilled aboriginal population. Among the works of art are a statuette cut in relief from a block of granite, with well-defined features, an image of life-size in gray sandstone, and a pipe carved from steatite, bearing on the bowl a singularly graceful figure of an Indian, surmounted by what appears to be a wreath of flowers. There are also various other specimens of carved work, with several weapons which indicate a somewhat advanced state of mechanical industry. The illustrations, drawn by Mr. Cheney, have a very high order of merit, and, with his singularly lucid text, they put us into an unusually complete possession of the entire results of his researches. He has all the characteristics of a faithful and successful explorer, uniting with genuine antiquarian zeal the science and skill of an accomplished topographical engineer and draughtsman. We trust that we shall meet him again on some more extended and equally fruitful field of the yet undescribed antiquities of our continent.

25.—A History of American Manufactures from 1608 to 1860: exhibiting the Origin and Growth of the Principal Mechanic Arts and Manufactures, from the earliest Colonial Period to the Adoption of the Constitution, and comprising Annals of the Industry of the United States in Machinery, Manufactures, and Useful Arts, with a Notice of the Important Inventions, Tariffs, and the Results of each Decennial Census. By Leander Bishop, M. D. To which is added, Notes on the Principal Manufacturing Centres and Remarkable Manufactories of the Present Time. In Two Volumes. Vol. I. Philadelphia: Edward Young & Co. 1861. 8vo. pp. 643.

The volume before us is devoted chiefly to the history of manufactures from the settlement of this country to the adoption of the Constitution, though some of the articles are brought down to a much later date, and some to our own day. What strikes us chiefly in the work is its thoroughness and completeness. It embraces the entire circle of the manual arts, and gives dates, places, names, and details with the utmost circumstantiality. The arrangement is such that each branch of manufacturing industry may be traced from its beginning to an advanced stage, successively in each of the Colonies and States. The volume is made available for consultation by a minute alphabetical in-